

734 TOOTHLESS GRIN

1st Eb Alto Sax/opt. Flute
Easy Swing

composed & arranged
by John LaBarbera

(ALTO)
(2nd X ONLY)

4

A

PLAY BOTH X'S

1.

2.

B

B⁹

C

C⁹ (TENOR) 8

D (BRASS) 8

D⁹

E 8

E⁹

F 4

F 8

F⁹ 8

ff 3

mf

pp

mp

sfz

f

sfz

f

1st Eb Alto Sax/opt. Flute - P. 2

Toothless Grin

G
p mp

G⁹
mf sfz f

H
ff

H⁹
mf

(TO FLUTE)
2
p

I
mf (ALTO)

p

734

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TOOTHLESS GRIN

2nd Eb Alto Sax/opt. Flute
Easy Swing

composed & arranged
by John LaBarbera

(ALTO)
(2nd X ONLY)

4

A

PLAY BOTH IX'S

1.

2.

B

B^a

C

C^a (TENOR)

D (BRASS)

D^a

E

E^a

F

F^a

ff

mf

pp

f

mp

sfz

f

sfz

f

G

Dynamic: *p* (initial), *mp* (later)

Notes: Quarter notes with accents, eighth notes, and a half note.

Dynamic: *mf*, *sfp*, *f*

Notes: Triplet eighth notes, quarter notes, and eighth notes with accents.

G⁹

Dynamic: *mp*, *f*

Notes: Triplet eighth notes, quarter notes, and eighth notes with accents.

Dynamic: *cresc.*

Notes: Triplet eighth notes and quarter notes with accents.

H

Dynamic: *ff*

Notes: Triplet eighth notes and quarter notes with accents.

Notes: Triplet eighth notes and quarter notes with accents.

H⁹

Dynamic: *mf*

Notes: Quarter notes with accents.

(TO FLUTE)
2

Dynamic: *p*

Notes: Quarter notes with accents.

I

(FLUTE)

Dynamic: *mf*

Notes: Triplet eighth notes and quarter notes with accents.

(ALTO)

Dynamic: *p*

Notes: Triplet eighth notes and quarter notes with accents.

Notes: Triplet eighth notes and quarter notes with accents.

Notes: Triplet eighth notes and quarter notes with accents.

TOOTHLESS GRIN

1st Bb Tenor Sax
Easy Swing

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by John LaBarbera

4 **A**

mp

mf

f

C SOLO

Dm⁹ Dm⁹(MA⁷) Gm⁹ A⁷sus

C⁹

Dm⁹ Dm⁹(MA⁷) Gm⁹ A⁹sus

D (BRASS B.G.)

DMA⁷ Dm⁷/G FMA⁹ B+⁷(#9) E⁷(#9) A⁷(#9)

D⁹ (SAXES B.G.)

Dm⁹ Dm⁹(MA⁷) Gm⁹ A⁷sus (b9) END SOLO

1st B^b Tenor Sax - P. 2

Toothless Grin

E 8 **E⁹** 8

F 8 **F⁹** 8 **G**

mp

mf *sfp*

f

cresc. *ff*

H

H⁹

mf

I (WITH FLUTES or ALTOS)

TOOTHLESS GRIN

2nd B^b Tenor Sax
Easy Swing

4 **A**
mp

2. **B** #
mf

B⁹
f

C
ff pp 3

C⁹ 8
mp

D
mf

D⁹ 3
mf

p

2nd B \flat Tenor Sax - P. 2

Toothless Grin

2nd B \flat Tenor Sax - P. 2

Toothless Grin

E

E⁹

F **F⁹** **G**

G⁹

H

H⁹

I

(WITH FLUTES OR ALTOS)

2507

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TOOTHLESS GRIN

E♭ Baritone Sax/opt. Flute

Easy Swing

(FLUTE - TACET IF NO FLUTE)

composed & arranged
by John LaBarbera

4 **A**

mf

B

(TO BARITONE)

mf

B⁹

f

C

ff *pp* *mp*

C⁹ (TENOR) **D** **D⁹**

mf

sfz f sfz f

4 F 8 F⁹ 8 G *mp*

mf *sfp*

f G⁹

ff H

mf H⁹

(WITH BASS)

I 6 *mp*

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TOOTHLESS GRIN

1st B^b Trumpet
Easy Swing

composed & arranged
by John LaBarbera

The musical score is written for 1st B^b Trumpet in 4/4 time with an easy swing feel. It consists of ten staves of music. The score is divided into sections labeled A, B, B⁹, C, C⁹, D, D⁹, E, and E⁹. Section A is a 4-measure phrase. Section B is a 4-measure phrase with a first ending (1. 2) and a second ending (2. 2). Section B⁹ is a 3-measure phrase marked '(LEAD)'. Section C is a 5-measure phrase. Section C⁹ is an 8-measure phrase. Section D is a 3-measure phrase. Section D⁹ is a 7-measure phrase. Section E is a 3-measure phrase. Section E⁹ is a 7-measure phrase. The score includes various musical notations such as dynamics (p, f, ff, mp, mf), accents (^), slurs, and triplets. The key signature has one flat (B^b).

1st B \flat Trumpet - P. 2

Toothless Grin

3

F 8

F⁹ 8 G *p* *mp*

G⁹ 3 *mf* *sfp*

f 3

(4) 3

H 8 *ff*

H⁹ 8 I 8 *p*

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TOOTHLESS GRIN

2nd B \flat Trumpet
Easy Swing

composed & arranged
by John LaBarbera

4 A 6 1. 2 2. 2 B 3

mp p f

B \flat

3 ff

5 C \flat 8 D 3 3 mf

p mp

D \flat 4 mf

3 3 P

3

2nd B \flat Trumpet - P. 2

Toothless Grin

3

E⁹

mf

p

3

F

8

F⁹ 8 G

p mp

G⁹ 3 mf sfz

f

ff

H⁹ 8 I 8

p

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TOOTHLESS GRIN

3rd B^b Trumpet
Easy Swing

composed & arranged
by John LaBarbera

The musical score is written for a 3rd B^b Trumpet in 4/4 time, featuring an Easy Swing feel. It consists of 12 staves of music. The score includes several key elements:

- Staff 1:** Starts with a 4-measure rest, followed by a boxed section labeled **A** (2nd X ONLY) with an accent (^) over the first note.
- Staff 2:** Continues the melodic line with accents (^) and a dynamic marking of *p* (piano).
- Staff 3:** Features a first ending bracket labeled **1.** and a second ending bracket labeled **2.** with a dynamic marking of *mp* (mezzo-piano).
- Staff 4:** Includes a boxed section labeled **B** with a dynamic marking of *p*.
- Staff 5:** Contains a boxed section labeled **B⁹** with a dynamic marking of *f* (forte).
- Staff 6:** Shows a melodic line with accents (^) and a dynamic marking of *ff* (fortissimo).
- Staff 7:** Includes a boxed section labeled **C** (W/SAXES) with a dynamic marking of *pp* (pianissimo) and a triplet (3).
- Staff 8:** Continues the melodic line with accents (^) and a dynamic marking of *mp*.
- Staff 9:** Features a boxed section labeled **C⁹** (TENOR) with a dynamic marking of *mf* (mezzo-forte) and a triplet (3).
- Staff 10:** Includes a boxed section labeled **D** with a dynamic marking of *mf* and a triplet (3).
- Staff 11:** Contains a boxed section labeled **D⁹** with a dynamic marking of *mf* and a triplet (3).
- Staff 12:** Ends with a boxed section labeled **E** and a dynamic marking of *mf*.

7 E^9

mf

p

F 8 F^9 8 G

p

mp

mf *sfp* *f* G^9

ff

3

H

H^9 5

3 I

mp *p*

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TOOTHLESS GRIN

4th B^b Trumpet
Easy Swing

composed & arranged
by John LaBarbera

The musical score is written for a 4th B^b Trumpet in 4/4 time, featuring an Easy Swing feel. It consists of 11 staves of music. The score includes various musical notations such as slurs, accents (^), and dynamic markings (p, mp, mf, ff). Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a first ending bracket labeled 'A (2nd X ONLY)'. The music begins with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a quarter note D5.
- Staff 2:** Continues the melodic line with eighth notes and quarter notes, including a first ending bracket labeled '1.' and a dynamic marking of *p*.
- Staff 3:** Features a second ending bracket labeled '2.' and a section labeled 'B' with a dynamic marking of *mp*.
- Staff 4:** Continues the melodic line with eighth notes and quarter notes, including a dynamic marking of *p*.
- Staff 5:** Includes a section labeled 'B⁹' with a dynamic marking of *f*.
- Staff 6:** Continues the melodic line with eighth notes and quarter notes, including a dynamic marking of *f*.
- Staff 7:** Features a section labeled 'C' with a dynamic marking of *ff*, followed by a 5-measure rest.
- Staff 8:** Includes a section labeled 'C⁹' with a dynamic marking of *p*, followed by a section labeled 'D' with a dynamic marking of *mf* and a 3-measure rest.
- Staff 9:** Continues the melodic line with eighth notes and quarter notes, including a section labeled 'D⁹' with a 4-measure rest.
- Staff 10:** Ends the piece with a dynamic marking of *mf* and a 3-measure rest.

4th B^b Trumpet - P. 2

Toothless Grin

This musical score is for the 4th B^b Trumpet part, page 2 of 'Toothless Grin'. It consists of 12 staves of music. The notation includes various dynamics such as *mf*, *p*, *mp*, *sfp*, and *f*. Chord symbols are provided in boxes: E, E⁹, F, F⁹, G, G⁹, H, and I. Performance instructions include slurs, accents (^), and breath marks (v). There are several triplet markings (3) and an 8-measure rest. The score concludes with a final measure containing a fermata.

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TOOTHLESS GRIN

1st Trombone
Easy Swing

composed & arranged
by John LaBarbera

4

A

mp

3

3

1.

2.

B

mp

p

f

B⁹

ff

C

pp

mf

C⁹ (TENOR)

8

D

mf

D⁹

6

mf

p

E

3

1st Trombone - P. 2

Toothless Grin

The musical score for the 1st Trombone part, titled "Toothless Grin", is written in bass clef and consists of 11 staves. The notation includes various musical elements:

- Staff 1:** Features a triplet of eighth notes (B-flat, B-flat, B-flat) followed by a quarter note (A-flat), a half note (G), and another triplet of eighth notes (F, F, F).
- Staff 2:** Includes a boxed chord symbol **E9** and a dynamic marking of *mf*. It shows a quarter note (B-flat) and a quarter rest.
- Staff 3:** Starts with a dynamic marking of *p* and includes a boxed chord symbol **F** and a measure rest of 8 measures.
- Staff 4:** Features a boxed chord symbol **G** and a dynamic marking of *p*. It contains a triplet of eighth notes (B-flat, A-flat, G) and a quarter note (F).
- Staff 5:** Includes a dynamic marking of *mp* and a triplet of eighth notes (B-flat, A-flat, G).
- Staff 6:** Starts with a dynamic marking of *f* and includes a boxed chord symbol **G9**. It features a complex rhythmic pattern with many slurs and accents.
- Staff 7:** Includes a dynamic marking of *mf* and a triplet of eighth notes (B-flat, A-flat, G).
- Staff 8:** Starts with a dynamic marking of *sfp* and includes a triplet of eighth notes (B-flat, A-flat, G).
- Staff 9:** Includes a dynamic marking of *ff* and a boxed chord symbol **H9**. It features a triplet of eighth notes (B-flat, A-flat, G) and a quarter note (F).
- Staff 10:** Includes a dynamic marking of *mp* and a boxed chord symbol **I**. It features a triplet of eighth notes (B-flat, A-flat, G) and a quarter note (F).
- Staff 11:** Includes a dynamic marking of *p* and a quarter note (F).

TOOTHLESS GRIN

2nd Trombone
Easy Swing

composed & arranged
by John LaBarbera

(2nd X ONLY)

2nd Trombone - P. 2

Toothless Grin

The musical score for the 2nd Trombone part of "Toothless Grin" consists of 11 staves. The notation includes various musical elements:

- Staff 1:** Features a melodic line with slurs and a triplet of eighth notes.
- Staff 2:** Continues the melodic line, including a triplet and a chord symbol E^9 .
- Staff 3:** Shows a melodic line with a dynamic marking of *p* and a slur.
- Staff 4:** Includes chord symbols F 8, F^9 8, and G , along with a dynamic marking of *p*.
- Staff 5:** Features a melodic line with a slur and a dynamic marking of *mp*.
- Staff 6:** Includes a chord symbol G^9 , a dynamic marking of *f*, and a slur.
- Staff 7:** Continues the melodic line with a dynamic marking of *mf* and a slur.
- Staff 8:** Features a melodic line with a dynamic marking of *sfp* and a slur.
- Staff 9:** Includes a chord symbol H and a dynamic marking of *ff*.
- Staff 10:** Shows a melodic line with a dynamic marking of *mp* and a slur.
- Staff 11:** Concludes the piece with a melodic line and a dynamic marking of *p*.

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TOOTHLESS GRIN

3rd Trombone
Easy Swing

composed & arranged
by John LaBarbera

(2nd X ONLY)

4

A

PLAY BOTH X'S

1.

2.

B

B⁹

f

C

ff

pp

C⁹ (TENOR) 8

D (BRASS B.G.) 8

D⁹ (SAXES B.G.) 8

E 8

E⁹

mf

3rd Trombone - P. 2

Toothless Grin

3rd Trombone - P. 2

Toothless Grin

Staff 1: Bass clef, notes with slurs, dynamic *p*, chord symbol **F⁹**, measure marker 8.

Staff 2: Bass clef, notes with slurs, dynamic *mp*, chord symbol **G**, instruction *w/SAXES*.

Staff 3: Bass clef, notes with slurs, dynamic *mf*, measure marker 3, dynamic *sfp*.

Staff 4: Bass clef, notes with slurs, dynamic *f*, chord symbol **G⁹**.

Staff 5: Bass clef, notes with slurs, dynamic *ff*, chord symbol **H⁹**.

Staff 6: Bass clef, notes with slurs, dynamic *mp*, measure marker 5, chord symbol **I**.

Staff 7: Bass clef, notes with slurs, dynamic *p*, measure marker 3, chord symbol **I**.

Staff 8: Bass clef, notes with slurs, dynamic *p*.

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TOOTHLESS GRIN

4th Trombone
Easy Swing

composed & arranged
by John LaBarbera

(2nd X ONLY)

The musical score is written for a 4th Trombone in a 4/4 time signature. It begins with a key signature of one flat (B-flat). The score is divided into several sections:

- Section A:** Starts with a 4-measure rest, followed by a first ending marked 'A' and a second ending marked '(b)'. Dynamics include *p* and *mp*.
- Section B:** Features a first ending marked 'B' and a second ending marked 'B^a'. Dynamics include *p* and *mp*.
- Section C:** Includes a first ending marked 'C' and a second ending marked 'C^a (TENOR) 8'. Dynamics include *ff* and *pp*.
- Section D:** Includes a first ending marked 'D' and a second ending marked 'D^a 8'. Dynamics include *mf* and *mp*.

Other markings include accents (^), slurs, and various dynamic markings such as *p*, *mp*, *f*, *ff*, and *pp*. The score concludes with a final rest of 8 measures.

4th Trombone - P. 2

Toothless Grin

8 E E⁹ (4) *mf*

p (4) *mp* w/SAXES *p.* 8 F F⁹ 8 G

mf *sfp* *f* 3 G⁹ 3

ff H

3 H⁹ 5

mp I *p*

(w/BARI. SAX) *mp* 3 3 3 3

TOOTHLESS GRIN

Piano

composed & arranged
by John LaBarbera

Easy Swing

4

(COMP AD LIB)

A

CMI⁹ FMA⁷/_C

CMI(MA⁷)

FMI⁹ D^bMA⁷ FMI⁹ FMI⁹^(b13)

1. G⁷SUS

2. G⁷SUS

B CMA⁹

CMI⁷/_F

E^bMA¹³

A+⁷(#9)_(b9)

D⁷(#9)_(b13)

G⁷(#9)_(b13)

B⁹ CMI⁹

CMI⁹(MA⁷)

CMI⁷(b9) B^bMI⁷

FMI⁹

D^bMA⁷

f

G⁷SUS

C (TENOR SOLO) CMI⁹

CMI(MA⁷)

ff

FMI⁹

mp

G⁷SUS

C⁹ (TENOR) CMI⁹

CMI(MA⁷)

FMI⁹

G⁹SUS

D (BRASS B.G.) CMA⁷

CMI⁷/_F

E^bMA⁹

A+⁷(#9)

D⁷(#9)

G⁷(#9)

D⁹ (SAXES B.G.) CMI⁹

CMI⁹(MA⁷)

FMI⁹

G⁷SUS^(b9)

E CMI⁹

(PNO SOLO - GTR. COMP.)

CMI(MA⁷)

FMI⁹

G⁷SUS

E⁹ CMI⁹ CMI(MA⁷) FMI⁷ FMI⁹(MA⁷) FMI⁷

G⁷SUS **F** CMA⁷ CMI⁷/F

E^bMA⁷ A+⁷ D7(#9) G7(#9) **F⁹** CMI⁹

CMI(MA⁷) FMI⁹ G⁷SUS (END PNO. SOLO)

G (ENS.) CMI⁹ CMI⁹(MA⁷) FMI⁹ F#MI⁹ FMI⁹ G⁷SUS

p G⁷ *mp* Ab⁷ B⁷(b9) B¹³ CMI⁹ **G⁹** CMI(MA⁷) CMI⁷ D^bMA⁷

f G^bMA⁷ FMI⁹ G⁷SUS **H** CMA⁷(#11) *ff*

CMI⁷/F EbMA⁹ A+⁷(#9) B^{b9} B^bMI D⁷(#9) G⁷(#9)

H⁹ (GTR.) CMI⁹ FMA⁷/C CMI⁹ FMA⁷/C CMI(MA⁷) FMA⁷/C CMI(MA⁷) (GTR.: COMP) FMI⁹

mp

G⁷SUS **I** CMI⁹ CMI(MA⁷)

FMI⁹ G⁷SUS CMI⁷(add F)

734 TOOTHLESS GRIN 734

Guitar (opt.)
Easy Swing

composed & arranged
by John LaBarbera

4/4 **A** (COMP AD LIB) $C_{MI}^9 F_{MA}^7 C$ $C_{MI}(MA^7)$ $F_{MI}^9 D_{MA}^7 F_{MI}^9 F_{MI}^9$
p

1. G^7_{SUS} 2. G^7_{SUS} **B** C_{MA}^9
mp

C_{MI}^7/F $E^b_{MA}^{13}$ $A_+^7(\#9)$ $D^7(\#9)$ $G^7(\#9)$

B⁹ C_{MI}^9 $C_{MI}^9(MA^7)$ $C_{MI}^7(b9)$ $B^b_{MI}^7$ F_{MI}^9 $D^b_{MA}^7$
f

G^7_{SUS} **C** (TENOR SOLO) C_{MI}^9 $C_{MI}(MA^7)$
mp

ff F_{MI}^9 G^7_{SUS} **C⁹** (TENOR) C_{MI}^9

$C_{MI}(MA^7)$ F_{MI}^9 G^9_{SUS}

D (BRASS B.G.) C_{MA}^7 C_{MI}^7/F $E^b_{MA}^9$ $A_+^7(\#9)$

$D_+^7(\#9)$ $G_+^7(\#9)$ **D⁹** (SAXES B.G.) C_{MI}^9 $C_{MI}^9(MA^7)$

F_{MI}^9 $G_+^7_{SUS}(b9)$ **E** (PNO SOLO - GTR. COMP.) C_{MI}^9

$C_{MI}(MA^7)$ F_{MI}^9 G^7_{SUS}

E⁹ C_{Mi}⁹ C_{Mi}(MA⁷) F_{Mi}⁷ F_{Mi}^{9(MA⁷)} F_{Mi}⁷

G^{7sus} **F** C_{MA}⁷ C_{Mi}⁷/_F

E^b_{MA}⁷ A⁺⁷ D⁷(#9) G⁷(#9) **F⁹** C_{Mi}⁹

C_{Mi}(MA⁷) F_{Mi}⁹ G^{7sus} (END PNO. SOLO)

G (ENS.) C_{Mi}⁹ C_{Mi}^{9(MA⁷)} F_{Mi}⁹ F_{Mi}^{#9} F_{Mi}⁹ G^{7sus}

p G⁷ *mp* A^{b7} B^{b7} B¹³ C_{Mi}⁹ **G⁹** C_{Mi}(MA⁷) C_{Mi}⁷ D^b_{MA}⁷

f G^b_{MA}⁷ F_{Mi}⁹ G^{7sus} **H** C_{MA}⁷(#11)

C_{Mi}⁷/_F *ff* E^b_{MA}⁹ A⁺⁷(#9) B^{b9} B^b_{Mi} D⁷(#9) G⁷(#9)

H⁹ (GTR.) C_{Mi}⁹ F_{MA}⁷/_C C_{Mi}⁹ F_{MA}⁷/_C C_{Mi}(MA⁷) F_{MA}⁷/_C C_{Mi}(MA⁷) (GTR.: COMP) F_{Mi}⁹

mp G^{7sus} **I** C_{Mi}⁹ C_{Mi}(MA⁷)

F_{Mi}⁹ G^{7sus} C_{Mi}⁷(add F)

TOOTHLESS GRIN

Bass

Easy Swing

composed & arranged
by John LaBarbera

B C_MA⁹ (WALK) C_MF⁷ E^b_MA¹³ A⁺7(^b9)

mp

D⁷([#]9) G⁷([#]9) **B**⁹ C_MF⁹ C_MF⁹(MA⁷) C_MF⁷(^b9) B^b_MF⁷ F_MF⁹

C (TENOR SOLO) C_MF⁹ C_MF⁹(MA⁷)

ff mp

C⁹ (TENOR) C_MF⁹ C_MF⁹(MA⁷)

F_MF⁹ G⁹_{SUS} **D** (BRASS B.G.) C_MA⁷

C_MF⁷/F E^b_MA⁹ A⁺7([#]9) D⁷([#]9) G⁷([#]9)

D⁹ (SAXES B.G.) C_MF⁹ C_MF⁹(MA⁷) F_MF⁹ G⁷_{SUS}(^b9)

E (PNO. SOLO) C_MF⁹ C_MF⁹(MA⁷) F_MF⁹

Staff 1: G^7_{sus} [E⁹] CMi^9 $CMi(MA^7)$

Staff 2: FMI^7 $FMI^9(MA^7)$ FMI^7 G^7_{sus} [F] CMA^7 CMi^7/F

Staff 3: $E^b_{MA^7}$ A^+7 $D7(\#9)$ $G7(\#9)$ [F⁹] CMi^9

Staff 4: $CMi(MA^7)$ FMI^9 G^7_{sus} (END PNO. SOLO)

Staff 5: [G] (ENS.) CMi^9 $CMi^9(MA^7)$ FMI^9 $F\#MI^9$ FMI^9

Staff 6: G^7_{sus} G^7 A^b7 B^b7 B^{13} CMi^9 [G⁹] $CMi(MA^7)$ CMi^7

Staff 7: Db_{MA^7} $G^b_{MA^7}$ FMI^9 G^7_{sus} [H] $CMA^7(\#11)$

Staff 8: CMi^7/F $E^b_{MA^9}$ $A^+7(\#9)$ B^b9 B^bMi $D7(\#9)$ $G7(\#9)$

Staff 9: [H⁹] mp 3 3 3 3 3 3 3 3

Staff 10: [I] $CMi^9(WALK)$ $CMi(MA^7)$ p

Staff 11: FMI^9 G^7_{sus}

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TOOTHLESS GRIN

Drums

Easy Swing $\text{♩} = 130$ ($\text{♩} = \text{♩} \text{♩}$)

(ST. AHEAD)

composed & arranged
by John LaBarbera

(BASS) 2

A (TIME) 2 4

6 1. 8 2. 8 B (BRASS) $\text{♩} \text{♩} \text{♩} \text{♩}$

mp

$\text{♩} \text{♩} \text{♩} \text{♩}$

B^a (ENS.) $\text{♩} \text{♩} \text{♩} \text{♩}$

f ff

C (TENOR SOLO) $\text{♩} \text{♩}$

mp

C^a (TENOR) 2 4 6 8

D (BRASS B.G.) 2 4 6 8

D^a (SAXES B.G.) 2 4 6 8

E (PNO. SOLO) 2 4 6 8

E⁹ (BRASS) $\gamma \hat{\Delta} z$ $\gamma \hat{\Delta} z$ 4 6 8



F 2 4 6 8

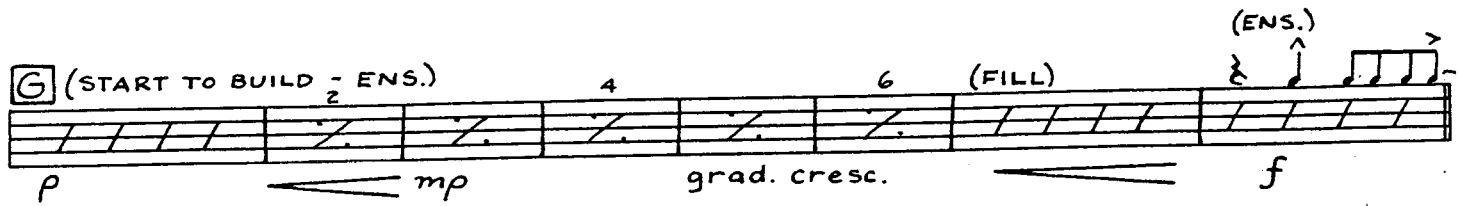


F⁹ 2 4 6 8



G (START TO BUILD - ENS.) 2 4 6 (FILL) (ENS.) $\hat{\Delta} \uparrow \uparrow \uparrow \uparrow$

p \swarrow *mp* *grad. cresc.* \nwarrow *f*



G⁹ $\uparrow \uparrow \uparrow \uparrow \uparrow$ $\uparrow \uparrow \uparrow \uparrow \uparrow$ $\uparrow \uparrow \uparrow \uparrow \uparrow$ $\uparrow \uparrow \uparrow \uparrow \uparrow$ $\uparrow \uparrow \uparrow \uparrow \uparrow$

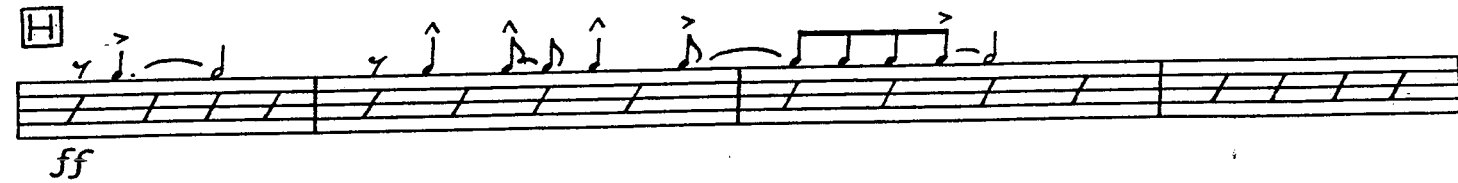


$\hat{\Delta} \uparrow \uparrow \uparrow \uparrow$ (FILL) (BRASS) $\uparrow \uparrow \uparrow \uparrow \uparrow$




H $\uparrow \uparrow \uparrow \uparrow \uparrow$ $\uparrow \uparrow \uparrow \uparrow \uparrow$ $\uparrow \uparrow \uparrow \uparrow \uparrow$ $\uparrow \uparrow \uparrow \uparrow \uparrow$ $\uparrow \uparrow \uparrow \uparrow \uparrow$

ff



$\uparrow \uparrow \uparrow \uparrow \uparrow$ $\uparrow \uparrow \uparrow \uparrow \uparrow$ $\uparrow \uparrow \uparrow \uparrow \uparrow$ $\uparrow \uparrow \uparrow \uparrow \uparrow$ $\uparrow \uparrow \uparrow \uparrow \uparrow$



H⁹ (VERY LIGHT TIME) 2 4 6 8

mp



I 2 4 6 8 $\uparrow \uparrow \uparrow \uparrow$

p *decresc.*

